

Ovations Dance Studio – 2020/2021 Schedule as of 8/19/2020

– subject to change (please attach to registration form) –

Creative Classes: Ages 2-4 (45 minutes)

Dancers are introduced to beginner ballet technique through creative movement followed by 15 minutes of beginner tumbling. The use of props and visual learning tools add a fun and exciting learning method for this class.

Creative 2+3 (3 by May 31, 2021)	Tuesdays	4:30-5:15	Show 2	dancer: _____
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Creative 3+4 (4 by May 31, 2021)	Mondays	5:15-6:00	Show 1	dancer: _____
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Combo Classes: Ages 4-5 and 5-7 (1 to 1.25 hours)

Combo 4+5 includes 1/2 hr. ballet basics and a 1/2 hr. of tap basics & 15 minutes of tumbling. Combo 5-7 includes a 1/2 hr. of ballet review integrated with jazz basics as well as a 1/2hr of tap. Combo class dancers perform 2 routines in the spring show. Both combo class will be divided between both shows.

Combo 4+5 (5 by May 31, 2021)	Mondays	4:15-5:30	Class Split	dancer: _____
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Combo 5-7 (6 by May 31, 2021 or new to dance 7 yr. olds)	Mondays	6:00-7:00	Class Split	dancer: _____
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Acrobatics, Jazz, Tap, Ballet& Pointe, - Beginner to Advanced (45 to 75 minutes)

Jazz, Tap and Acrobatic classes are offered in many levels. Dancers are placed in the appropriate level by technique and skill, not by age. Each level has a prerequisite of skills needed to enroll and follows a structured skill curriculum. Although ballet is highly recommended for all Jazz and Acrobatic students, **ballet is required for all dancers enrolled in Acrobatics Level 4 and higher and/or Jazz Intermediate and higher.** Please email the studio to verify dancer's level or to discuss placement. ***Ballet class required**

Acro: (Our youngest acro classes are by grade level. L1 through L5 have required skills that must be executed correctly to place in each level)

Boys rough & Tough Tumbling	Fridays	3:45-4:30	Both Shows	dancer: _____
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Acro- Intro (1 st grade & up or in Combo 5+7 Class)	Tuesdays	5:30-6:15	Show 2	dancer: _____
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Acrobatics L1	Fridays	6:00-7:00	Show 1	dancer: _____
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Acrobatics L2	Fridays	4:45-5:45	Show 2	dancer: _____
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Acrobatics L3	Tuesdays	3:30-4:30	Show 1	dancer: _____
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Acrobatics L3.5-4 *	Thursdays	3:45-4:45	Both Shows	dancer: _____
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Acrobatics L5 *	Tuesdays	8:00-9:00	Both Shows	dancer: _____
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Acrobatic Technique Class – Levels 3.5 and higher	Mondays	3:30-4:15	No Show	dancer: _____
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Jr. Bendi Team Choreography (Audition Only)	Mondays	4:15-4:45	Both Shows	dancer: _____
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Acro Team Choreography (Audition Only)	Tuesdays	9:00-9:30	Both Shows	dancer: _____
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Jazz: (45 to 75 minutes)

Jazz Beginner (age 7 by May 31 st 2021)	Wednesdays	4:30-5:30	Show 2	dancer: _____
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Jazz Beginner/Intermediate	Wednesdays	6:15-7:15	Show 1	dancer: _____
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Jazz Intermediate *	Thursdays	4:45-5:45	Show 2	dancer: _____
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Jazz Team: Junior Team (Audition Only)	Tuesdays	5:45-6:45	Both Shows	dancer: _____
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Jazz Team: Tween Team (Audition Only)	Thursdays	4:45-5:45	Both Shows	dancer: _____
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Jazz Intermediate/Advanced*	Thursdays	7:00-8:00	Show 1	dancer: _____
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Jazz High School (Inter/Adv – Adv) *	Thursdays	8:00-9:00	Both Shows	dancer: _____
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Jazz Team: Teen Team (Audition Only)	Tuesdays	7:00-8:00	Both Shows	dancer: _____
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Jazz Team: Senior Red TEAM (Audition Only)	Thursdays	8:00-9:00	Both Shows	dancer: _____
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Jazz Team: Senior Blue TEAM (Audition Only)	Thursdays	5:45-6:45	Both Shows	dancer: _____
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Tap: (45 to 60 minutes - tap classes start ages 7 by May 31st, 2019 or younger if on a dance team and approved by office)

Tap Beginner	Tuesdays	6:30-7:15	Show 2	dancer: _____
Tap Intermediate	Mondays	4:45-5:30	Show 1	dancer: _____
Tap I/A	Mondays	7:15-8:15	Both Shows	dancer: _____
Tap Team (Audition Only)	Mondays	7:15-8:15	Both Shows	dancer: _____
Adult Tap:	see Adult Class List below			

Ballet: (full hour+ ballet classes start ages 7 by May 31st, 2019 or younger if registered in Combo 5-7 and approved by office)

Ballet Beginner I/II	Thursdays	6:45-7:45	Show 2	dancer: _____
Ballet Beginner/Intermediate	Tuesdays	7:00-8:00	Show 1	dancer: _____
Ballet Intermediate I	Tuesdays	5:45-6:45	Show 2	dancer: _____
Ballet Intermediate IIA	Tuesdays	8:00-9:00	Show 1	dancer: _____
Ballet Intermediate IIB	Thursdays	4:45-5:45	Show 2	dancer: _____
Ballet Inter/Adv II	Tuesdays	8:00-9:00	Show 1	dancer: _____
Ballet Advanced I	Tuesdays	3:30-4:30	Both Shows	dancer: _____
Ballet Advanced II/III	Tuesdays	7:00-8:00	Both Shows	dancer: _____

Ballet Technique Only Classes (NO RECITAL ROUTINE): - for the dancer wanting extra ballet with no time spent on show choreography

Ballet Tech. Inter. IIA & Inter I	Fridays	6:00-7:00	NO SHOW	dancer: _____
Ballet Tech Inter. IIB	Tuesdays	4:30-5:30	NO SHOW	dancer: _____
Ballet Tech. I/A	Thursdays	7:00-8:00	NO SHOW	dancer: _____
Ballet Tech. Adv. I	Fridays	4:00-5:00	NO SHOW	dancer: _____
Ballet Tech. Adv. II	Thursdays	3:45-4:45	NO SHOW	dancer: _____
Adult Ballet/Fitness	see Adult Class List below			

Pointe: (Pointe students must take 2 level appropriate Ballet classes as well as 2 level appropriate pointe classes per week)

Pointe Inter. Program	Tech	Tuesdays	4:40-5:25	NO SHOW	dancer: _____
	& Tech on	Fridays	5:00-5:45	NO SHOW	dancer: _____
Pointe I/A to Adv. Program	Contemporary Pointe & Tech on	Tuesdays	5:30-6:15	BOTH SHOWS	dancer: _____
		Thursdays	4:45-5:30	NO SHOW	dancer: _____

Hip Hop: (1 hour classes)

Our hip hop classes combine many styles of hip hop from street dance to pop and lock. Hip hop classes are offered for ages 7 to adult.

Hip Hop 7&8 (7 by September 1 st)	Wednesdays	5:30-6:15	Show 2	dancer: _____
Hip Hop 9&10	Wednesdays	3:30-4:30	Show 2	dancer: _____
Hip Hop 11&12	Wednesdays	4:30-5:30	Show 1	dancer: _____
Hip Hop for Teens	Wednesdays	7:15-8:15	Show 1	dancer: _____
Hip Hop Team: (Audition Only)	Wednesdays	6:15-7:15	Both Shows	dancer: _____

more on next page

Lyrical: (1 hour class)

Lyrical is a fusion of Jazz and Ballet techniques expressing the lyrics of a song through dance interpretation.

All dancers enrolled in a Lyrical class must take a Jazz and Ballet class.

Lyrical B/I (for the Ballet Beg/Inter Ballet student)	Wednesdays	7:15-8:15	Show 1	dancer: _____
Lyrical Inter. A	Thursdays	6:00-7:00	Show 1	dancer: _____
Lyrical Inter. B	Thursdays	5:45-6:45	Show 2	dancer: _____
Lyrical Inter/Adv.	Thursdays	8:00-9:00	Show 2	dancer: _____
Lyrical Adv. I	Thursdays	7:00-8:00	Both Shows	dancer: _____
Lyrical Adv. II	Tuesdays	6:15-7:00	Both Shows	dancer: _____

Musical Theatre: (45 to 60 minutes)

Musical Theatre dance is a form of theatrical dance performance that reflects the story and emotional content of a musical. Curriculum will include historical dance movements associate with musicals over the years.

All dancers enrolled in a Musical Theatre class must take a Jazz class.

Musical Theatre Inter. (for Jazz Inter + Students)	Mondays	6:15-7:15	Both Shows	dancer: _____
Musical Theatre I/A-Adv. (for Jazz I/A + Students)	Mondays	5:30-6:15	Both Shows	dancer: _____

Modern/Contemporary: (1 hour class)

Modern & Contemporary dance are styles of dancing that is not as restricted as classical ballet. The movements are expressive of feelings and require a solid ballet background.

All dancers enrolled in a Modern/Contemporary class must take a Ballet & Jazz. Those in Modern I/A or Adv. must also take a Fitness class.

Modern Inter. (for Ballet Inter. dancer & up)	Mondays	7:15-8:15	Show Two	dancer: _____
Modern I/A (for the Ballet I/A dancer & up)	Mondays	6:15-7:15	Show One	dancer: _____
Modern Advanced (invite only)	Mondays	8:15-9:15	Both Shows	dancer: _____

Fitness Dabbler: (45 min. class)

Ovations offers class that will rotate with classes focusing on core strengthen, flexibility, stamina and use of breath.

Classes will include yoga, Pilates, fitness ball, circuit training and more.

Fitness/Yoga T (ages 10+)	Tuesdays	4:45-5:30	NO SHOW	dancer: _____
Fitness/Yoga W (Ages 10+)	Wednesday	5:30-6:15	NO SHOW	dancer: _____

Adult Classes:

Hip Hop for Adults	Wednesdays	8:15-9:15	Both Shows	dancer: _____
Tap for Adults	Mondays	8:15-9:00	Both Shows	dancer: _____
Ballet Fitness for Adults (ZOOM ONLY)	Day - TBA	time: TBA	NO SHOW	dancer: _____

Ensemble Rehearsal Time: All ensemble members must register for this time slot. There is no cost, but dancers must be available during this time for parade(optional) rehearsals (optional) & extra team rehearsals if needed.

Ensemble Rehearsal	NOT OFFERED 20/21	NO SHOW	dancer: ____NA____
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Dancing Dads: (Mondays 8:15-9:15PM : March—May, Starts 2nd Monday in March) -Sign up Sheet in lobby in February

No experience necessary (no cost either!) ...if you are an Ovations' Dad, you can participate in the most anticipated routine of the show!